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the Catalyst

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Colorado College Student Newspaper

CC welcomes back alumni, parents, and friends

This weekend the population of Colorado College will double, as more than 2,000 visitors arrive on campus. Nine hundred alumni have indicated that they will be coming and many plan on bringing guests. The Class of '83 and the Class of '93 will boast the most turnout, with 150 returning alumni. Fabulous forties (Class of '63) has a planned turn out of forty individuals Parents and siblings will constitute approximately 800 of the visitors. For a list of alumni on campus go to Homecoming registration in Worner. To find out what is going on this weekend, see page 15.

Homecoming parade, left, as seen fourty-nine years ago in the October issue of *The Tiger*. Caption reads: "*I Saw a Ship Sailing* was the theme of the prize-winning fraternity float in Colorado College Homecoming parade Saturday. It was entered by Phi Gamma Delta..."

CC students participate in protest at the Broadmoor

Rumsfield's visit sparks debate in Colorado Springs

HAYLEY RICHARDSON
GUEST WRITER

Around 3 o'clock on Tuesday, oak and maple trees decked out in bright fall foliage weren't the only things lining stately Lake Avenue, the street leading to the Broadmoor in southwestern Colorado Springs. A group of protesters, including a myriad of CC students, had gathered behind police caution tape to demonstrate against the policies of the Bush administration and his right hand man, Donald Rumsfield.

> *"Essentially, NATO is an obsolete organization"*
> - Loring Wirbel

Rumsfeld is making an appearance at the NATO conference, which is taking place at the hotel this week. Delegates from all the nineteen-member nations will be in attendance.

The main objective of these peaceful and upbeat protesters was to show that there are many Americans who don't approve of the unilateral, bullying actions of the United States with regards to Iraq. Also, people aimed to express the hope that the objective of NATO could be reevaluated to promote a policy of nonviolence.

"Essentially, NATO is an obsolete organization," says Loring Wirbel, a member of the Pikes Peak Justice and Peace commission who came out for the demonstration. Since NATO was originally founded to protect the world against communism, the subsequent collapse of the Soviet Union has rendered it virtually useless. "We don't want to see NATO become an extension of US military policy, and we're hoping to express the sentiment that it should be veered in a different direction."

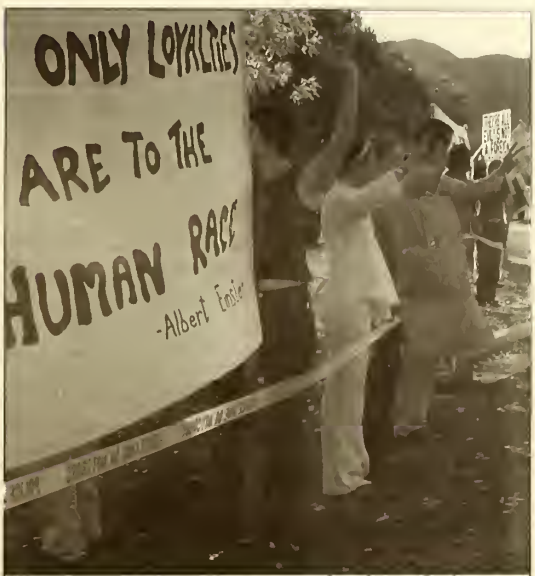
Ian Goldstein organized the CC operation, which was coordinated in conjunction with the Justice and Peace commission, and arranged to take place during the time when many delegates would be arriving in motorcades.

He explains that "the impetus for the protest was the United States' refusal to work with the international community on foreign affairs. We have adopted a preemptive way of thinking, and are flexing our muscles when they aren't necessary." A freshman from Seattle, WA, this was the first protest he had organized, and was pleased with the way it turned out.

However, he speaks with frustration about the difficulty of getting things off the ground. His flyers were torn down, unfriendly sentiments were expressed, and only 45 of the 110 people who signed up ended up showing. Throughout the whole process, he felt as if he were acting alone. "CC students are aware, yet ignorant," he says of the self-proclaimed "politically active" student body.

However, he refuses to let these setbacks dissuade him, and he plans on organizing other protests. He also wants to create a social and environmental activism group on the CC campus that has an articulated objective and that delivers tangible results.

CC students were seemingly happy with the turnout on Tuesday, and the opportunity it gave them to express their opinions to a wider audience. Their homemade signs and peace signs were only occasionally met with cries of "Bush Rules" from passing drivers, and for the most part, the mood was positively benign.



CC students and other protestors assembled along Lake Avenue
Hayley Richardson/The Catalyst

Continued on page 6

Global Gag Order stifles abortion advocates

STAFF WRITER
Sarah McCaffrey

After conducting a personal survey as to what issues people feel passionate about (it was technical, let me tell you – I checked out a bunch of bumper stickers), I learned that people are big on "Freeing Tibet" and "Ending Sanctions on Iraq" (by the way – you can take off the Iraq stickers now). Although such issues are important, when it comes to issues of injustice I wonder why people are not more riled up about the Global Gag Order. I am. I don't have a bumper sticker – but maybe I will put a sign up in my window and, well, write this article. Hey, we all do what we can.

The Global Gag Order, reinstated by President Bush immediately after taking office, prevents the U.S. from giving *any* aid to foreign Non-governmental Organizations (NGOs) that perform, make referrals about, or even *discuss* abortions with clients. It also promotes ignorance by refusing women all available reproductive information. Africa is, arguably, the place most drastically hurt by the Global Gag Order. The Order not only forces myriad women to turn to unsafe, back alley abortions, it also severely hinders the ability to fight AIDS.

> "He is not fighting AIDS; he is spreading propaganda saturated with his own brand of Christian idealism."

Since his State of the Union Address, Bush has been strutting around like a too-proud peacock, claiming to be dedicated to fighting AIDS. As far as I am concerned, the President cares little about combating AIDS and cares a significant amount about spreading his own conservative (and ineffective) family planning ideologies. By not funding organizations that distribute condoms and discuss the HIV virus in addition to (gasp) abortion, the United States is making the problem worse.

For example, according to a recent *Economist* article, as a result of the Global Gag Order, both of Kenya's local Family Planning Clinics (International Planned Parenthood Federation and Marie Stopes International) had to shut-down due to the withdrawal of America. Because of these closures, thousands will be deprived of, "not only family-planning advice but also of cervical-cancer screening and childhood immunizations." According to Jeff O'Malley who is the head of the International HIV/AIDS Alliance, "Local family-planning groups are essential to tackling HIV, particularly in sub-Saharan Africa." Because of George Bush's Global Gag Order (the same George Bush who swears to be helping the battle against AIDS worldwide), Zambia's family-planning groups have lost one fourth of all their funding. In Ghana, approximately 700,000 individuals will no longer be able to receive consultation about AIDS or receive testing. The Global Gag Order is hurting organizations that not only provide innumerable health services but also promote contraceptives that will help prevent the spread of AIDS. So what other brilliant methods of preventing the disease (in addition to closing essential clinics) does Bush have, you might wonder?

Bush attempts to make up for people being unable to obtain contraceptives by sending them the message that they don't actually need to be having sex at all. Of the 15 billion dollars that Bush allocated to use to fight aids, one *third* has been set aside for programs that advocate *abstinence only*. Wow - abstinence - is that ever an innovative, original, and sure to work plan – congrats on that one, I don't know why someone didn't come up with that sooner. He is not fighting AIDS; he is spreading propaganda saturated with his own brand of Christian idealism.

Another disturbing aspect of the Global Gag Order is that it is not as distant/removed as one might think (or hope). Bills that very closely resemble the Global Gag Order are popping up here in the United States. In Idaho, a bill passed that prevented Planned Parenthood from receiving $137,000 solely because the organization supports women's right to choice. In Texas, a "rider attached to the state budget" threatened to cut funding from NGOs unless they agreed in writing to stop performing abortions. (A TX judge, however, issued an injunction, temporarily overriding this ruling).

Nonetheless, this is scary. The Global Gag Order is scary. It makes AIDS harder to battle, it destroys organizations that provide family-planning assistance and distribute condoms to individuals in poorer countries, and in the U.S., similar policies threaten women's right to safely control their own reproduction. If you need to fill in the space where "End Sanctions on Iraq" used to be on your car, fill it with a message about the Global Gag Order. If you need to fill time in your day, write a letter to your congressman – to the editor, enlighten a friend. This is a big deal and a huge injustice.

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Graffiti proves to be phallic, fascinating, art

ANNE BEAN
GUEST WRITER

Graffiti is a very basic part of college life in America, much like mediocre food and complaining excessively about classes. It is at home here at CC as well, as familiar to any freshmen as the sight of a long board or a Nalgene. I found it to be some kind of rite of passage to receive drawings of genitalia on my door this year. I said to myself, "Aaah. The first phallus of the year. I can smell the weekend already."

Unfortunately, phalli and occasional female genitalia as well (for equity's sake, I mean this *is* CC, after all) aren't really the most interesting graffiti I've seen. They tend to get quite dull and repetitive after the fifth or sixth one. As an RA, I tend to receive quite a few: nine or ten so far this year. My current theory is that this is some form of elementary attempt at authority-related humour. However, perhaps there are simply members of my community who feel it would help my mental well being, and that of their community, to have phalli on my whiteboard. I'm not sure about this yet.

No, indeed, I have seen far more interesting graffiti in my time. The fine art of graffiti is more than seeing how many people you can offend, noting your affinity for various drugs, or keeping notice of who to call if you want to have a good time, oh no. Graffiti is a method of social commentary, an art form, a way of secretly communicating with your fellow humans. In high school, one of the more interesting pieces of graffiti I witnessed was a quote from the book of John. It was written on several sticky notes and pasted to the inside of a bathroom stall. This fascinated me. It was perhaps the most considerate piece of graffiti I have seen.

On this campus, I found a gold mine of graffiti in the phone booths in Armstrong. A plethora of fascinating notes range from the trite ("weed is good") to the literary ("loose lips sink ships" -written nearby is "Helen of Troy"). There were a few labeled drawings, namely a "llama with 4 stomachs" and "Hail the lo-hippo" with a drawing of the said mammal. Some writers even argued amongst themselves or conducted short philosophical debates.

Here are some of my favorite examples:

> "Graffiti is a method of social commentary, an art form, a way of secretly communicating with your fellow humans."

"The world is at your fingertips unless you are a butterfingers."

"True love never dies/Bullsh*t! True love doesn't exist!/If it doesn't then we're all fools for trying it./Exactly! Love sucks rocks."

"Tender Loveing Care/Learn to spell/learn to care/I do care...I care about spelling."

"Simplify."

"I am the Antichrist."

"I hate dirty hippies"

"You are a depraved <unreadable>"

"We're all people and we all deserve to be treated like people."

And finally, "Graffiti sucks."

A statement on the nature of humanity, indeed.

I firmly believe that graffiti is an art. This is not to say that I encourage it on this campus, on the contrary, if I find my hall's bulletin board be-phallused one more time I may well begin to indiscriminately wring necks. I say, if you must graffiti your home, then do it courteously...perhaps on a sticky note. And at the very least, please have something clever—or at least confusing—to say.

WE WANT YOUR OPINIONS!

But first... Letters to the editor may be sent to either of the addresses below and should include the author's full name and phone number. Authors will be published each successive issue, provided that they write about a different subject per submission, and limit themselves to one letter per issue. Priority will be given to submissions of proper taste and accomodating length. The Catalyst reserves the right to edit for grammatical errors and clarity.

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Letters are due by Wednesday at 7 p.m.

Equal criticism for protesters, conservatives

Iain Hyde
Guest Writer

This country has an illustrious history of protest: The Boston Tea Party, the Civil Rights Movement, Dr. Martin Luther King's "I Have a Dream" Speech, as well as numerous other watershed moments.

When we, as Americans, see that the actions of the Government are not in our best interest, it is historically innate that we correct the problem. Today, we are living under a government that is infringing on our rights in a rather egregious fashion.

With the presence of NATO, and more specifically Donald Rumsfeld at the Broadmoor Hotel, it could be assumed that some students here at Cotorado College would show up to protest in their usual fashion: incoherent, ineffectual drivel.

As a Democrat, it is extremely saddening to see such mindless protesting. As *The Denver Post* reported, the most frequent sights at the protest were signs that said, "Rumsfeld, You're Fired." What kind of message does this send to the Colorado Cottege community, and even more importantly to those that share the same opinion as the protestors?

> "But what good does it do to expose these troubling circumstances without finding a way to solve them?"

The Bush administration thrives on such mindlessness. The Democrats lost the last congressional elections for one simple reason, there was an absence of coherent messages to give to the people.

Today, it is obvious that more than just left wing radicals are upset with President Bush. His approval ratings are dropping monthly. In some of the latest polls, a democrat, Gen. Westey Clark was actually leading President Bush. We have a chance to do something here, to restore the dignity of our country. We cannot afford to took weak or devoid of intettigence.

Many CC students have made great strides in bringing to fight troubling situations. But what good does it do to expose these troubling circumstances without finding a way to solve them? This protest is perhaps the clearest example of such half-hearted action.

Why don't we try to show the people of the cottege, the people of Colorado Springs and whoever else we can reach, what solutions we have to the problems that we expose. Why does Donald Rumsfeld need to be fired? What alternative do we have?

I may not have the answer without reading the news and researching pressing issues. But I do know that I will not go out and decry the government publicly without knowledge of what I'm protesting.

Creationist website decries evolution, draws contempt

James Kerrigan
Guest Writer

Consumed with the aimlessness of boredom, I found this web site: http://objective.jesussave.us/creationsciencefair.html, and I couldn't resist letting everybody know about it. This site is, hands down, the dumbest thing I have ever seen, period.

I could've written about Mathias being a dump, Rastall plunging to new depths of mediocrity, or how tired I am of listening to people-trying-too-hard-to-be-preppy complain about all the kids we call "hippies" who are actually really friendly and trying to stand for something.

I hope you give that a minute to sink in, because you should sit down for this. Venting about the Christian 'Science' creationist web site is hard to keep to around 500 words, mostly because I want to write, "are you friggin' kidding me,"– over and over.

This propaganda web site is the brainchild of Dr. Richard Paley, a self-proclaimed crusader against the "evolutionis[t] dogma that is paralyzing scientific development and making higher education a dumping ground for the excesses of materialistic philosophies." This guy is unreal: I've never seen a belief go so far to reject rational, progressive intellectualism.

Dr. Paley has plenty of writings about how evolutionism is "malarkey" (I haven't seen that word written in a while). Based on his research, men and dinosaurs walked the earth at the same time. Kangaroos rafted (yes, got on rafts and paddled) from Noah's Ark at Mount Ararat (supposedly in the Middle East) to Australia before Pangea broke apart, and God spoke to Earth through moon vibrations that NASA discovered and kept classified.

> "I swear, I am not making this up. Kangaroos yachting from Baghdad to Queensland"

I swear, I am not making this up. Kangaroos yachting from Baghdad to Queensland.

The highlight of his site is the Fellowship Baptist Creation Science Fair 2001 page, in which the results of a challenge to 1st-12th graders to prove creationism through 'science' are revealed in all their glory. It's a really sad kind of cute when a 10 year old girl proves that her Uncle Steve is not a monkey, arguing that he declined an offer for a banana and looks different from a picture of a chimp.

Some of the other project titles get less sad and more-I can't even think of a word to describe these: "Pine Cones Are Complicated" (showing God's hand in their complex design), "God Made Kitty", and "Rocks Can't Evolve: Where Did They Come From Mr. Darwin?"

My favorites are: "Life Doesn't Come From Non-Life" and "Maximal Packing of Rodentia Kinds: A Feasibility Study". Astonishing. "Maximal Packing" is a remarkably pretentious name for a 'study' of a simulated Noah's Ark where a kid stuffed 58 gerbils in a box for a month. He fed them through a straw and when he let them out, they lived long enough to potentially breed.

This is his argument: two of each animal could have repopulated the world in as long as humans have existed. This student is a senior in high school. I might be naive, but I had no idea this kind of *dumbitude* was still taught. *Dumbitude* is as weak as the "Maximal Packing" title. It makes me want to strangle myself, and I'm kind of serious.

Here's the thing: I'm not religious, but I completely respect anyone who is. That's fine, whatever sauces your taco. And if Bible passages that disagree with evolutionism is what you want to believe in, that's cool too. But, to the good doctor Dick, I say this: "Leave those poor kids alone!" This gets less funny and more depressing as I think about it.

I'm just kidding, bloodthirsty hard-core creationists. You all know I love you just as much as Jesus does when you slaughter every on of those damn 'athevolutionists' (Paley's word) corrupting our youth. Keep on fightin' the good fight. I'm no monkey.

Sprinklers give CC smelly lifeblood

Will Naito
Opinions Editor

I remember visiting CC as a prospect. I didn't bring home any college-is-so-cool-because-I-can-be-drunk-whenever-I-want stories to impress my friends. What I did bring back was a new appreciation for the color green. Coming from the Pacific Northwest, I had always taken green for granted.

Colorado is different, however, except for one bastion of verde: our very own lawn (if all the grass on campus could be considered a lawn). This wonderful aesthetic does not come without a price, though. The dark, wet, and malodorous underbelly of our seemingly sweet back forty.

I am writing, of course, about the automated sprinkler system. An arterial system that showers our lovely campus with a ceaseless flow of reclaimed sewage-water.

I take no issue with the college using waste water to nurture its flora, in fact I applaud the idea (insert sustainable/green sentence here). Unfortunately, this eco-friendly irrigation system has one flaw (I know because I designed and built residential sprinkler systems one summer).

Anyone who knows anything about the average college student knows this: we go to bed late and wake up later. Apparently, whoever programmed the sprinkler schedule was never privy to this vital piece of information. If I had a nickel for every time I've had a late-night encounter with a sprinkler head, I'd have about a dollar's worth of nickels.

Yes, sprinklers should be run at night in order to escape losses from evaporation. This does not mean that they must be run as darkness falls. Shoot the sprinklers between four and five AM. Anyone walking around that late (or early, as the case may be) deserves their unmistakable, damp whiff of sewage.

•OPINIONS POLICY•
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Want to take your linguistic group identity with you when you study abroad? Then clip and save this handy translation guide!

ENGLISH: The food may be sketchy here in England, but you should see Rastall!

FRENCH: La nourriture ese peut-etre louche ici en France, mais tu devrais voir Rastall!

HINDI: India ka khana shayad thik na ho par Rastall usée bhi battar hai!

GERMAN: Das essen in Deutschland mag zwar ekllg sein aber du sulltegt mai Rastall sehen!

RUSSIAN: Eda v Rossii - lazha - no vy by videli Rastall!

SPANISH: Tienes tus dudas acerta ve la comida Mexicana, espera a probar la comida de Rastall!

Just what is sketchy? Students answer.

"Coming into a party silently and taking three shots then sitting in a corner – sketchball!" -Avery Bloom, senior, New York

"A guy walking out in the freezing cold without a shirt on – that's sketchy." -Emilie Dorff, sophomore, South Central Pennsylvania.

"Bemis is beyond sketchy. Believe me, I live there." -Anonymous, junior.

"I don't think Bemis is sketchy. Mathias is sketchy. The heat plant is sketchy, especially the area around it." -James Heritage, sophomore, Little Rock, Arkansas.

"I don't think sketchy is describable. It's a sense or an aura that evokes some uneasy reaction from the viewer...the music library in Packard is sketchy." -Amos Dunlap, senior, Maine.

"I looked totally sketchy walking home at 7:00AM wearing the same clothes I wore yesterday." -Kate Sullivan-Jones, University of Maine at Farmington.

Celeste outlines seven year plan for CC

Prospects of a new preforming arts facility and a rennovated library

April Russo
Staff Writer

On Monday, October 6, President Dick Celeste held a conference for students interested in his new seven-year plan for CC. Celeste plans to make a series of changes at Colorado College that will be completed in September of 2010. He said that his goal is to, "match [Colorado College's] performance to the promise of the mission statement."

The seven-year plan has three main components. It will increase the rigor of the academic programs, make CC a more diverse and respectful community, and move towards a campus with a 21st century appeal and capability.

This year, the college has 1920 students. By 2010, the goal is to have 1860. Colorado College will become more selective, accepting less than 38 % of applicants as opposed to the 55% we accepted in the 2003-2004 academic year.

Financial aid will be given to over 50% of students under the plan, instead of 38%. The seven-year plan will also increase diversity on campus from 19% minority students to 26%.

This year, 46% of the freshman class was in the top 10% of their high school class. By 2010, the goal is to have 66% be in the top 10% ranking. Celeste also said that he hopes to have a, "capstone or senior project for all students." As of now, senior projects only exist in some departments.

There would be a venture account for a thousand dollars per students, which could be used for study-abroad purposes, research, or a number of alternatives.

The seven-year plan would also improve the faculty and administration. It would decrease the number of visiting professors from 328 this year to 253 in 2010.

Faculty would have more frequent evaluations. "We should feel comfortable studying ourselves all the time," stated Celeste about the evaluations. Class size might change in some introductory courses to approximately 40 students, while senior classes might be restricted to 6 students.

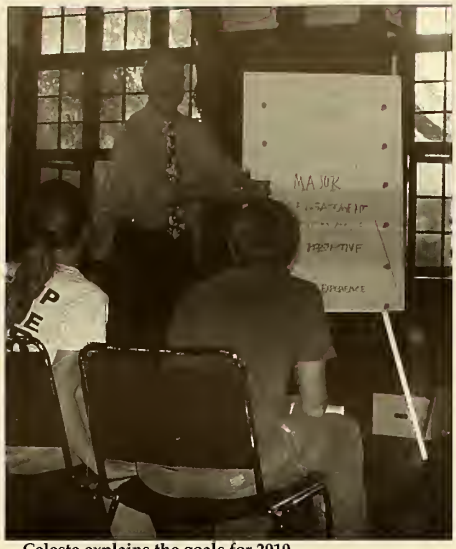
Class scheduling might be altered as well. More classes could be moved to the afternoon under the plan. As far as construction goes, the renovation of Armstrong, a new library "of the 21st century," and a Performing Arts Center are components of the seven-year plan.

Celeste wants to see more awards and prizes given out honoring accomplishments of students, faculty, and administrators at CC. He plans to give recognition to faculty for specific, well-taught block classes.

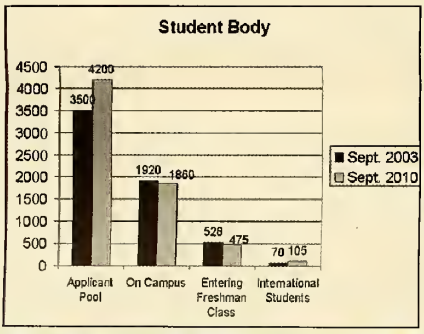
Increased measures will be taken to make CC a safe environment. Installation of better lighting and cameras are among the safety measures planned. Cameras will first be placed outside of Mathias and/or outside of Rastall, where some backpacks have been vandalized.

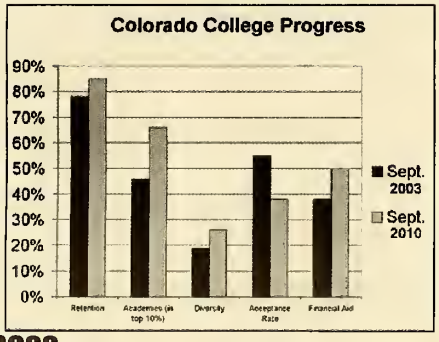
The seven-year plan will cost, "200 million over the next five years just in endowment," said Celeste. To raise money, Celeste will attempt to increase outside donations, specifically alumni contributions.

He wants to have 55% of alumni donating versus the 45% that are currently contributing. He made it clear that our tuition will not go up as a result of this plan. The next four years will be devoted to fundraising in order to accomplish these innovations.



Celeste explains the goals for 2010
Chrissie Long//The Catalyst





CC alumni speaks on danger of weapons of mass destruction, educates student body

Laura Parisi
Staff Writer

Finding a 'smoking gun' in Iraq may never happen even if the country is harboring weapons of mass destruction, says Dr. Don Linger '53. Linger, who works for the Defense Threat Reduction Agency, delivered a speech on Thursday, discussing the threat of different types of weapons.

Don said that finding weapons of mass destruction (WMDs) anywhere is next to impossible, since chemical and biological weapons are so easy to conceal. "It's going to be a little difficult. You're not going to run into a large distillery or huge manufacturing plant," he said.

A man in the audience stood up and said that he represented the First Congregational Church. He gave Don a t-shirt that said, "We found weapons of mass destruction," and depicted locations of weapons throughout the US. Don responded by saying that he did not feel that WMDs in the United States were a security threat. "We have the technology to guard and control these," he said.

"My worst fear is not someone making a weapon; my worst fear is someone stealing one," Don explained. He said that the United States is doing what it can to guard against this.

In his lecture, Don explained the different types of WMDs. Nuclear weapons, he said, are hard to make and hard to aim. The uranium isotope necessary for a nuclear weapon is extremely rare. He said: "99.3 percent is the wrong kind of uranium. Only .7 percent is what makes a bomb." Nuclear weapons, Don said, take expertise, high-tech equipment, and a lot of money and time.

> *"My worst fear is not someone making a weapon; my worst fear is someone stealing one."*
>
> - Don Linger '53

Chemical weapons, on the other hand, are a little easier to make. "You could do it in your house," he explained. But, he added, these weapons are hard to use defensively: "You don't know where it's going to go." However, chemical weapons can be very destructive, causing between 750,000 and 1.2 million fatalities.

Biological weapons are a pretty big threat, said Don, because they are very easy to make and they can kill a lot of people. "You can make them in a bathtub," he said. "It doesn't take that much expertise."

Anthrax, for example, can be very deadly: it only takes 100,000 anthrax spores to kill a human—and one ounce of anthrax has 1,000,000,000,000 spores. A biological weapon like anthrax has the capability of killing 10 million people.

However, biological weapons, like chemical weapons, are also very hard to aim and direct at a specific target. "The bottom line is you don't know where it's going," he said, so these types of weapons are an unlikely choice, "unless you have no regard for your people."

A major concern about weapons of mass destruction is the problem of how to deal with getting rid of them. "If you find these weapons, what do you do? How do you take them out safely?"

Don said, "If we're going to survive as a nation, we're going to have to spend time talking about this stuff."

Take a "Pikas Peek" at a proposed new mascot

Jenn Marlow
Staff Writer

South Tigers and the Trinity University Tigers. Next month, the football team will take on the Occidental College Tigers, and in the spring, there will be an exciting lacrosse matchup between CC and...you guessed it, the Wittenberg University Tigers! Do you notice a trend here?

Perhaps not surprisingly, the tiger is the second most common college mascot in the country. Students at over 80 colleges and universities use the fierce cat to represent their institutions. Why should CC be one of them?

A movement is currently organizing on campus to advocate the changing of CC's mascot from the overused tiger to a truly unique animal: the pika! The pika (pronounced PIE-kuh) is a small mammal related to rabbits and hares that lives high in the Rocky Mountain tundra. It can endure harsh living conditions year-round without hibernating, and is fiercely territorial.

One reason for bidding farewell to the tiger is the fact that such a common mascot should not be used to represent an uncommon institution. The tiger does nothing to reflect CC's identity as a liberal arts college located in the Western U.S. In fact, according to a display in Tutt Library, CC trustees originally chose the tiger in the late 19th century in homage to Princeton University's tiger emblem.

According to its proponents, the pika would be an excellent symbol to guide CC into the future. It is indigenous to Colorado and the Rocky Mountain region. The word "pika" sounds similar to "Pikes Peak" and conjures up images of CC's beautiful, mountainous backdrop. Perhaps most importantly, no other institution in the United States has the pika as its mascot.

Changing from the tiger to the pika would not be a simple transition, but it would be worthwhile. CC could gain attention and publicity by changing its mascot, and could be featured alongside places like Amherst, Williams, and UC Santa Cruz in guides with sections devoted to colleges with unique mascots. (Students at the aforementioned schools root for the Lord Jeffs, Purple Cows, and Banana Slugs, respectively.)

According to the Tutt display, in 1994, a group of CC students campaigned to change the mascot from the tiger to the greenback cutthroat trout, the Colorado state fish. Although the tiger won by a vote of 468 to 423, the closeness of the election shows that change is indeed possible.

Now, the pika needs your help. If you'd like to voice your support for the potential future emblem of CC, sign the online "Pro Pika" petition at www.petitiononline.com/pika2003/petition.html, or send comments to GoPikas@mail.com.

With enough support, the dream could become reality. So, next time you're at a sporting event watching the Tigers pummel the Tigers, try shouting, "Go Pikas!" It just might stick.

A pika. *Jenn Marlow/The Catalyst*

Students learn to recycle in laundry baskets

Chrissie Long
Staff Writer

different things have filled these laundry baskets. Some students have used it to collect dirty clothes, while others have used it as a second trash can.

Yet, most students have used it for its intended purpose: to collect recyclable products. Instead of throwing away school papers, empty beer bottles, and old boxes, students have collected them in these laundry baskets. Once full, students bring these laundry baskets to designated areas around campus and sort the contents into labeled bins.

> *"I think it is much more organized this year. I am excited that some people had the initiative to put together a program where students can participate."*
>
> - Charlie Hass

The new recycling program arose out of students' concerns that the old method of recycling was not working. Last year, students would bring their recyclables to bins at the end of the hall. Unfortunately, these bins would often become contaminated with trash. As a result, the entire bin would be thrown out.

"A group of students branched off from EnAct last year to begin discussion about the faulty recycling program" said key organizer, Becca Shild. "We researched the existing system and then wrote a proposal to present to the administration." The group decided to change the system of recycling in the residence halls due to the contamination of the bins. They also decided to switch the companies who collected the recyclables due to the added convenience and services the new service provided. Staff members, David Lord and Gary Reynolds, were instrumental in organizing this new recycling program.

The school provided funds for durable, yet inexpensive collection containers (the laundry baskets). Every room in the dorms, apartments, and houses received its own basket. Some students felt the use of laundry baskets was ineffective. "They don't remind kids that they should recycle; they remind them that they need to do their laundry," said sophomore Allison Whitney.

So is this program actually working? Most students seem to think so. Carlos Jimenez, a senior who lives in the Western Ridge Apartments said "I think the new program is really awesome because it encourages a lot of people to recycle."

"I am pretty optimistic about it" echoed junior Charlie Hass. "I think it is much more organized this year. I am excited that some people had the initiative to put together a program where students can participate."

Whitney, who helped to distribute the baskets, said, "I was definitely disappointed with the [old] program when I arrived because I expected CC to have a very effective program. I found that most kids didn't even know a [system of recycling] existed, so I'm very impressed with the improvements."

Despite the relative success of the new program, many feel that improvements can still be made. Whitney wanted to see continued education on campus and reminders of why students need to recycle. She felt that students sometimes forget the importance of recycling.

Schild, who described the system of recycling as in its "infant stages" said, "The program demands a lot of responsibility from students, so if people are not accepting this, then it won't work." She continued by saying, "So far I have received a lot of positive feedback, and the recycling bins are filling up pretty quickly. But we need to expand awareness and education."

Once the new system of recycling becomes more stable and its effectiveness becomes evident, the next step for Schild, and other organizers of the new recycling program, is to reduce the amount of materials students use in their daily lives. They have picked up on ideas from other colleges that have worked well and they plan to implement them here. Recycling at CC is only the beginning. Many students believe we have a long way to go before we are an environmentally friendly campus.

Said Whitney, "If we all do a small part to improve things, then [life] will ultimately be better for all of us."

Students say they are recycling more than last year due to new program that uses laundry baskets. *Chrissie Long//The Catalyst*

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Images from the Rumsfield Protest

Hayley Richardson/The Catalyst

Hayley Richardson/The Catalyst

CC protests at the Broadmoor

(continued from frontpage)

CC students were not the only group of students present. Students from traditionally conservative UCCS, taking a class called Social Movements, came to observe the happenings. In addition, there was CC alumni representation. Graduate Meghan Terra, who now works for the Justice and Peace commission, says that much of her social consciousness was fostered during her time spent at Colorado College.

Members of the local community didn't seem to be disturbed by the event. "Its not too disruptive. We're actually having a good time coming out and seeing everyone," says Allison Heintz, who lives right off of Lake Avenue. "This is a nice neighborhood, and it doesn't look like anyone's going to cause any trouble." The only major inconvenience she reported was the fact that no one's garage doors would work, as the signal had been disrupted for security precautions.

The liaison between CC and the Justice department was Cindy Kulp, who best expressed the sentiment of the group when she said, "War should be our last result, not our first." Let's hope NATO gets the message.

CCCA Update

One of the major changes in the CCCA funding philosophy this year will be the focus on quality events, not quantity. In the past, the CCCA tended to make budgetary decisions that favored multiple events. Indeed, there were numerous occasions wherein two events would vie for student participation on the very same night. In response to student concerns emanating over the past several years about this issue, the CCCA will pay special attention to "Cornerstone Events." Cornerstone Events are all-campus functions that have historically produced a high level of student turnout. The Winter Formal and Llamapalooza are two examples of events that draw a large and diverse group of students every year. In addition to redoubling efforts to fund these events, the CCCA wishes to create one or two more major and lasting campus wide events. This is not to say that the CCCA will not continue its steadfast support of smaller events. Rather it is an attempt to raise the quality of events that the majority of students find most memorable. If you have any questions about this or any other CCCA issues, please feel free to stop by the CCCA office in downstairs Worner. Office hours will be held from 2:00-4:00 on the first two Mondays of the block and from 2:00-3:00 on the third Monday of the block. Also, feel free to drop in whenever you see the lights on in the office.

Matthew Synenberg
President of the CCCA

Romer predicts United States government will remain in debt

CHRISSIE LONG
STAFF WRITER

Paul Romer, Professor of Economics at Stanford Graduate School, drew a crowd that filled more than half of Packard Hall on Tuesday night. His speech entitled "Debt, Democracy, and Demographics: The New Macroeconomics Threats of the 21st century" addressed issues of federal government deficits. He projected that if the United States government does not take active measures in reducing government deficits, it might find itself in a situation where it can no longer climb out of debt.

Currently, the United States in running in a deficit equal to 4% of GDP. Said Romer, "there is little prospect that these [debts] will close anytime soon." He argues that part of the reason we are in this situation is due to the political campaigns of parties seeking office. The democrats look to provide the American people with more social programs. To compete with this, republicans have promised tax cuts. Both of these campaigns drain the funds of the government, forcing it to remain in debt.

The problem does not arise out of the United States government operating in deficit, for history has proven that this is not only possible, but sometimes optimal. A conflict exists when viewed in light of the baby boom generation reaching retirement, said Romer. Entitlement spending will increase by 6% of GDP. Although this figure seems somewhat small, if viewed with regard to the percent our taxes generate (7-8% GDP), the conflict becomes apparent.

Fortunately, or unfortunately, said Romer, "this problem is going to hit the rest of the world before it hits us." In places like Portugal, Spain, Italy, and Japan, the generation moving into retirement constitutes up to sixty percent of the working people. Unless something is done to generate funds in these countries, the governments will be faced with deficits from which they cannot recover.

In conclusion, Romer stated that there was little we could do, but make conscious decisions to decrease our deficit. Although social programs and tax cuts are appealing, we must protect ourselves for the future. Voters should not give support to the most emotionally appealing campaign, but choose their politicians with rational consideration. Poor decisions could result in sub-optimal economic outcomes. If voters fail to vote cognitively, then democracy is not working. He ended his speech by saying that we must "be willing to admit that democracy could be subject to refinement."

Romer was named one of America's 25 most influential people by Time magazine in 1997. He is a fellow of the American Academy of Arts and Sciences (2000) and the Econometric Society. He is also a research associate with the National Bureau of Economic Research.

Paul Romer is most well-known for developing the "New Growth theory", which arose out of his Ph.D. thesis. This theory is based on the question of what maintains economic growth in a society characterized by diminishing returns and scarcity. He has written several articles and papers relating to this topic published in journals such as the American Economic Review and the Journal of Political Economy.

"Dr. Romer's work in the "New Growth theory" has pushed innovation, scientific discovery, technological change and the economics of ideas to the center of economic analysis," John Stinespring, professor of Economics at CC, commented in his introduction of Romer. "This work has not only influenced academics such as Michael Porter and Peter Drucker but extends to the business community as well."

A native of Colorado and the brother of a CC graduate, Romer said "it's a great pleasure to be back in Colorado." This lecture was sponsored by the Economics and Business departments as part of the H. Chase Stone Lecture series.

Paul Romer, named one of America's most influential people by Times magazine, spoke in Packard Hall. *Chrissie Long/The Catalyst*

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Dashboard rocks the Fillmore

Nick Switzer
Staff Writer

Last week, on Wednesday, October 1st, Dashboard Confessional headlined a concert with one of the best lineups the Fillmore has seen in the last few months. There wasn't a dull moment that night with Vendetta Red, Brand New, and MxPx opening.

As we drove by the theatre, well over an hour before the show started, there was already an enormous line forming outside, making it even more obvious that the show had sold out weeks ago. I scanned the crowd and was amazed to see people that fit as many different stereotypes as I could think of. There were even middle school girls who saw Dashboard Confessional on MTV and only knew one song. A little further up the line, I saw die-hard emo fans who knew every word to all the Dashboard songs and cried every time they saw Chris Carrabba live. As I continued to look over the diverse crowd outside the auditorium, I saw a mass of Mohawks, leather and spikes right next to a crowd of kids climbing out of a Dodge Caravan and sprinting to the line giggling and counting to see if they had saved enough lunch money to buy a T-shirt.

Chris Carrabba serenades a packed audience at the Fillmore Auditorium in Denver. *Nick Switzer/The Catalyst*

After hiking from our parking space in residential Denver and being frisked by concert security, we were finally inside with time to spare. Soon after we received upcoming concert flyers at the door, the lights dimmed and a piercing scream electrified the air and we immediately knew Vendetta Red was first up. As the stage lights came on and the music grew more intense, we could see lead singer, Zachary Davidson, swinging the microphone around before he tossed it up in the air, caught it and wrapped the cord around his neck. The energy soared through their entire set and then skyrocketed as they played "Shatterday" as the last song in their set.

Brand New was up next with an incredible performance. They opened with "Sic Transit Gloria...Glory Fades," and every song from then on was mind-blowing. They played songs like "Jude Law and a Semester Abroad," from their first album, along with more mellow songs like "Me vs. Maradona vs. Elvis," from their newest album. Sadly, Brand New was only given a forty-five minute slot, but for those forty-five minutes they played an amazing set and showed everyone in the Fillmore auditorium how it should be done.

Soon after Brand New left the stage, the lights dimmed once again and MxPx came on. They played a solid set of catchy pop punk that kept the crowd on their toes. MxPx also did a good job of mixing songs from their earlier days with some stuff from their new CD, which their lead singer chatted up way too much to make me want to buy it. MxPx had good energy throughout their set, but after a few songs they all started to sound the same. It was a relief when they played their last song and it was time for Dashboard Confessional.

As the lights dimmed one last time, cheers erupted from the crowd as Chris Carrabba led his band onto the stage and they began their set. They opened with a few songs from their new CD, and then the pace slowed as Chris pulled up a stool and busted out his acoustic guitar and played the acoustic classic "Screaming Infidelities." Lighters went into the air and the crowd swayed back and forth as he continued alone with "Turpentine Chaser," and "The Sharp Hint of New Tears." The shadows of his band members walked back toward their respective instruments, letting the audience know more new songs were on the way. After the last song had been played and the band had left the stage, the chant began: "Dashboard, Dashboard, Dashboard." Finally, they returned to the stage and played the new electric version of "Hands Down," as an incredible finish to a truly incredible show.

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The best of the Springs: local hot spots entertain parents and students over Homecoming weekend

Jenn Marlow
Staff Writer

Homecoming/Parents Weekend is upon us once again, and for those lucky people expecting visitors, it provides a chance to see familiar faces, catch up and perhaps, most importantly, go out for a free meal. In case you haven't made it out of the "CC bubble" lately, (or even if you have) and could use some ideas for entertaining your guests, here are some tried and true suggestions. Read on, and you can be a certified C Springs expert in no time!

Things to Do

Garden of the Gods (1805 N. 30th St.)

The Garden is a perennial favorite, and is an especially beautiful place to visit this time of year. Free guided nature walks are offered twice daily at 10 AM and 2 PM.

Pikes Peak (Pikes Peak Highway, at Highway 24)

Want to enjoy the view (and lack of oxygen) from 14,110 feet, without having to do any of the hard work required to get there? The Pikes Peak summit can be accessed by car via the Pikes Peak Highway (takes 2 hours, round trip,) or by cog railway (3-4 hours.) Railway reservations are required (call 719-685-5401).

Olympic Training Center (Union and Boulder)

This place is listed above CC on the highway sign near the Uintah exit, so there must be something to it. Tours are offered Monday-Saturday, and provide the opportunity to experience the life of an Olympic athlete-in-training (again, without any of the hard work).

Pro Rodeo Hall of Fame (Exit 147)

The PRHOF made the cut because, if nothing else, it's the only museum dedicated to the sport of pro rodeo.

Money Museum (818 N. Cascade)

If you'd rather look at lots of money than spend it, check out this free museum that truly is in CC's own backyard. It's free entertainment, so you can save up for a meal out.

Garden of the Gods has been a highlight of the Colorado Springs community since 1909. *Lydia Cayton-Holland/The Catalyst*

Places to Eat

Brunch at the Broadmoor (1 Lake Circle)

A step above Rastall (no offense), Sunday brunch at the Broadmoor is quite the experience. For a mere $26 per person, you can sample an extravaganza of culinary delights ranging from prime rib to bananas Foster and you most likely won't have to eat again for the rest of the day (Reservations highly recommended).

Buca di Beppo (Academy and Woodmen)

"Joe's Basement" was voted by the *Gazette* as "the best place to blow a diet." This cozy, kitschy, and chaotic chain restaurant serves up lots and lots of homestyle cibo all'italiano, so sharing is a must. You can even call and reserve a table in the kitchen.

Mataam Fez (101 N. Tejon)

Moroccan food may not be one of the most popular types of cuisine, but that's no excuse not to branch out and take a journey to Mataam Fez. If you've never tried couscous or b'stella before, now's the time. Added bonus: you get to sit on the floor and eat with your hands.

The Hungry Farmer (Exit 146)

The Hungry Farmer has been doing business in the Springs since 1969. As its name might imply, this eatery serves lots of rib-sticking food, from country fried steak to trout, cinnamon rolls, soups, and salads. The Farmer's trademark is its coffee, or rather, the unique way in which the coffee is served.

Olive Branch (23 S. Tejon)

This cute café located downtown is easy to miss, but it has an extensive menu featuring homemade soups, breads, entrees, and several vegetarian options.

Hopefully, by now you have some constructive ideas for entertaining whoever may show up on your doorstep. Now, stop reading this, and go clean your room before they arrive.

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LOUIE'S PIZZA

Located in downtown Colorado Springs, The Olive Branch is a favorite among CC students. *Lydia Cayton-Holland/The Catalyst*

Deftones progress

Shon Cook
Staff Editor

Yes, Nu-Metal is dead. You won't, however, catch the Deftones trying to beat that dead horse, especially in their self-titled summer release, *Deftones*. The Deftones break away from the Nu-Metal standard and build on the artistic aspects of 2000's *White Pony*. Each member of the band seems to stretch what can be done with his respective instruments. From lead singer Chino Morino's almost atonal melodies to Steven Carpenter's baritone guitar driven riffs, we see the band stretch to make something more than the standard rock fare while holding on to their stadium-filling rock sound. Though you might not catch most of the songs on the album on the radio, you will find the album in rock fans' CD players for quite some time. The album is catchy in that sense, rather than a two-week Top 40 single.

The album starts with "Hexagram," a song reminiscent of the end of the *White Pony* album that demonstrates Morino's screaming falsetto voice. "Needles and Pins" begins with the typical Deftones minor harmony that quickly turns to a heavy head banging riff that goes all the way back to Deftones sophomore album *Around the Fur*. The album reaches a touching melody during the third song and the current radio single, "Minerva", an ode to some mysterious heart breaking woman. The song slips from major to minor harmonies in a truly beautiful and artful display of musicianship.

"Good Morning Beautiful" and "Deathblow," tracks four and five, display the Deftones ability to take dissonance and turn it into an artful representation of emotion. In these tracks and most others, Carpenter backs away from prominent guitar licks during verses to add haunting guitar harmonics. "When Girls Telephone Boys," the album's sixth track, is possibly the most raucous of the album, with the guitars and bass going back to the palm muted days of *Adrenaline*, later breaking into a split between Chino's grunge screams and Carpenters high pitched minor progression. "Battle-axe" displays sustained droning power chords versus a tempo battle of fast against slow.

"Lucky You" takes a step away from the Deftones standard fare to give us a techno-based song that spotlights Chino's barely-there singing style, with distant synthesized bass lines and drum machine snares. "Bloody Cape" forces the album back into rock mode with a quicker guitar riff that again goes back to the days of *Around the Fur* with harmonic verses followed by a pounding chorus. The piano and drum led "Anniversary of an Uninteresting Event" is by far the slowest and most distant song on the album, but displays strong emotion in Morino's lyrics. Unfortunately, the album ends on a bit of a weak note with "Moana," a song that can't make up its mind on drum rhythms. The guitars are nothing spectacular after listening to 45 minutes of the same thing previously.

As a whole, the Deftones' self titled album is next to the strongest album to come from the band since *Around the Fur*. This, of course, from a biased observer.

Radiohead regresses

Tony Krupicka
Staff Editor

The much-anticipated *Hail to the Thief* is a welcome regression from the odd sputterings and bleepings that were common on 2000's *Kid A* and 2001's *Amnesiac*. However, rather than a complete return to the lyrics and guitars of 1997's *OK Computer*, *Thief* manages to traverse a wonderful middle ground.

Part of the reason this combination of styles is effective is because of lead singer and frontman Thom Yorke's abilities as a lyricist and vocalist. Yorke succeeds in exhuming his plaintive vocals from the computerization and distortion that was prevalent on much of *Kid A*, and thus allows Radiohead to express itself in a way that wasn't possible on the more electronica-driven 2000 album.

Several rumors have surrounded the title of this album. Yorke has made thinly-veiled references to the questionable methods with which President Bush may have "stolen" the 2000 election. In another, Yorke instead proselytizes about how the post-9/11 culture of fear has stolen our freedom, and how we can't seem to gain any autonomy from the system that has enforced this culture.

One thing seems fairly apparent: Radiohead is not very happy with the way things are going. This is evident from the beginning when Yorke sings in the first track, "2+2=5," that "it's the devil's way now/there is no way out." Indeed, this is even more apparent later in the song when Radiohead launches into a rousing rock break and wails, "I try to sing along/but the music's all wrong." It's easy to see how one might think Radiohead doesn't agree with the latest political developments around the world.

This theme can also be seen later in the album on "There, There", the album's first single. This track is the most radio-friendly of the bunch, and begins with a catchy, but mysterious combination of guitars and percussion. When Yorke joins with the vocals, the lyrics suggest that more perils may lie ahead ("There's always a siren/singing you to shipwreck"). However, there is an overall feeling of helpfessness and confusion that is best expressed in the refrain, "Just 'cause you feel it/doesn't mean it's there," and at the end of the song, "We are accidents waiting/waiting to happen."

Overall, the album seems as if it's barely holding itself in check, as if the fear and despair is constantly trying to break out in violent hursts of malcontent, and the music sometimes fails at keeping it together. This is especially apparent on such tracks as "2+2=5," "Sit down. Stand up," "Go to Sleep," and "We suck Young Blood." On all of these songs, the tempo and tone starts out fairly subdued and complacent, but eventually, often unexpectedly, will suddenly launch into a free-for-all of raging lyrics, angry guitars, and heart-pounding energy.

All in all, the album takes a little getting used to, but if one gives this album a couple of listens, it will soon be spinning in your stereo non-stop.

Frankenstein performance proves creative and original

April Russo
Staff Writer

This weekend is the last weekend to catch *Frankenstein* at the new UCCS theater, Bon Vivant. Artistic director of UCCS productions, Murray Ross, said about the Bon Vivant theater, "It's meant to be a place where families and friends can come together while sharing the riches of great theater."

A company called The Flying Machine is performing this production of Mary Shelley's most famous work. I went and checked out the play on Sunday, October 6. The theater is small, and I was immediately struck by the fact that there was no background scenery. The back drop is made up entirely of curtains.

The production starts out with the young sister of the narrator, Margaret, reading a letter. The scene flashes to the narrator talking to Victor Frankenstein. Frankenstein describes a happy childhood that ends with the demise of his mother.

When his mother dies, Frankenstein decides to attend school. There, he becomes so obsessed with the studies of living things, that he attempts to create life and the first being of his own series. He succeeds in his task but is so horrified by the appearance of the being he has created that he runs from him and returns to his home.

At home, Frankenstein spends his days with his beloved cousin Elizabeth and his younger brother William. When William is freakishly murdered, the being or monster that Frankenstein created re-enters the scene. From here, the monster gives Frankenstein the ultimatum of either creating another female monster or living in eternal misery.

There are no props during the entire play. To remedy this problem, the actors use their hands to act as if they are holding suitcases or reading a book. The entire company consists of four actors.

Mitchell Beal plays the part of Frankenstein's brother William. Tami Stronach plays the part of Elizabeth and Margaret. Richard Crawford plays the role of the monster, and the older Victor Frankenstein, who tells the narrator what his life has been like. Gregory Steinbruner acts out the parts of the young Victor Frankenstein and Robert Walton, a character the monster tries to befriend at one point in the production.

The lighting was the best part about the performance. The immense shadows displayed when the monster enters give an ominous feeling. The lighting shows different scenes happening behind the curtains.

The acting was very good, but it would have been better if there had been more actors and props. At certain points of the show I felt a little like I was watching a mime act. It's an experience that is worthwhile and not incredibly expensive.

To find out more about this play or others that UCCS will be showing, visit www.uccstheaterworks.com. The Bon Vivant theater is located at 3955 Craigwood drive. For tickets call (719)-262-3232 or e-mail tickets@uccs.edu.

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Hockey opens this weekend against British Columbia

Sam Blasiak
Sports Editor

Fall is in the air. The past few weeks have seen the leaves change from green to yellow and that distinctive autumn scent tickles the back of the throat.

For many at Colorado College, fall means homecoming, and for many homecoming marks only one singular event of importance: the start of hockey season.

The past weeks have brought on frantic scrambling at the Worner desk to secure season tickets for hockey. Hockey fans are especially excited this year because season tickets include entrance to the first round of NCAA championships at the World Arena.

The first Tiger hockey game of the season (as if everybody doesn't already know) will be held at the World Arena on Friday at 7:35 PM against British Columbia. Colorado College has not faced British Columbia since they played each other ten times in the 1950's. The Tigers will also play on Saturday at 7:05 against the Under-18 US National Team.

The school has high hopes this year for CC hockey. Last year it was ranked No. 1 in the nation for the last two months of the season before finishing fifth. Last year was the eighth time CC hockey reached the NCAA quarterfinals in the past nine years, accumulating a 30-7-5 overall record, and winning the Western Collegiate Hockey Association regular season championship with a 19-4-5 record in league play on the way.

Despite having one of its youngest teams ever going into the 2003-2004 season, with seventeen underclassmen out of 26 players, the USA Today/American Hockey Magazine Poll ranks Colorado College 11th in the nation.

2003-04 Hockey Schedule

Date	Opponent	Location	Time
Oct. 10	**Univ. of British Columbia**	**Home**	**7:35 p.m.**
Oct. 11	**US Under-18 Team**	**Home**	**7:05 p.m.**
Oct. 17	**Alaska-Fairbanks**	**Home**	**7:35 p.m.**
Oct. 18	**Alaska-Fairbanks**	**Home**	**7:05 p.m.**
Oct. 24	Clarkson	Away	7:30 p.m.
Oct. 25	Clarkson	Away	7 p.m.
Oct. 31	**Minnesota State**	**Home**	**7:35 p.m.**
Nov. 1	**Minnesota State**	**Home**	**7:05 p.m.**
Nov. 7	**Denver**	**Home**	**7:35 p.m.**
Nov. 8	Denver	Away	7:05 p.m.
Nov. 21	Wisconsin	Away	7:05 p.m.
Nov. 22	Wisconsin	Away	7:05 p.m.
Nov. 28	**Air Force**	**Home**	**7:35 p.m.**
Nov. 29	**Findlay**	**Home**	**7:05 p.m.**
Dec. 5	**St. Cloud State**	**Home**	**7:35 p.m.**
Dec. 6	**St. Cloud State**	**Home**	**7:05 p.m.**
Dec. 12	Alaska-Anchorage	Away	7:05 p.m.

Volleyball team aims for NCAA tournament

Katherine Hauscka
Guest Writer

Consistent and effective serving, passing, setting and spiking is what has brought the volleyball team to their most recent record of 14 wins and 7 losses. This weekend they hope to add four more wins, hosting a home tournament against the University of Dallas, Oneonta State College, York College of Pennsylvania and Whittier College. Whittier will be an important match for the team. A win against Whittier will further their chances of a bid for the NCAA Western Regional Playoffs. For the previous 5 years the volleyball team has made an appearance in the tournament, and the team has been playing their hearts out for the chance to continue that honor.

Although faced with recent adversity due to several injuries, the team is becoming quite a cohesive group. Four new coaches were introduced at the start of the season, joining Head Coach Rick Swan and his Assistant Mitch Plummer, each adding a new perspective to the strategy of the game. With the leadership of junior Captain Heidi Faro, a higher dedication and level of respect for each other has become the standard among the girls.

The Tigers also bring heaps of talent to the court with junior libero (defensive specialist) Aubrey Reed passing up a storm in the back row, giving the team an edge with her setting abilities. Returning for her second season as starting setter, Elise Hiza has become quite an effective player both offensively and defensively. Also adding to the roster, freshman setter Rachel Marcus is getting the job done in her first year as a CC volleyball player.

Running a new swing offense this season has allowed three hitters to play through the front row at all times, maximizing the offensive kills and defensive blocking. Both senior right sides, Heather Newby and Katharine Hauschka, have been making the most of their final season, acting as effective front row threats on the court.

The middle hitters, juniors Ashley Bowron, Heidi Faro and sophomores Tania Morosan and Laura Holder, are also valuable in the new offense by blocking, creating diversions for the other team, and smart batt placement. The outside hitters bring critical components to the team, playing all around the court. Junior Kristina Rogers, sophomores Sarah Morrill and Ashley Ferrington all carry the team with their valuable hitting, scrappy defense and efficient serving.

The team is stronger this year, possessing widespread depth in each position. Each knows her abilities and role on the court. The team is also more versatile than it has been in the past. Heidi Schuldt, Jamie Martin and Caitlin Styputa each has talent enough to fill a variety of positions on the court.

The team has played top nationally ranked teams from both the east and west coasts this year, their most challenging schedule in several years. The matches have tested the team's dedication to each other and drive to make it to the quickly-approaching NCAA tournament in mid-November. Although the team is relatively young, the diversity of their talent and the their depth of strength promises to take them far and bring them to a higher level in the near future.

Tiger volleyball demonstrates their dedication to the sport

Mascot on the prowl: Prowler speaks

Prowler posing in an undisclosed location near his home

Shanna Katz
Staff Writer

Prowler is making a star appearance at the Homecoming games this weekend, so we at the Catalyst decided to interview him and see what he thought about the whole thing.

Catalyst: So, you are Colorado College's mascot?

Prowler: Yup. Have been for quite a while, might I add.

Catalyst: And your full name?

Prowler: Prowler the Tiger. Creative, I know.

Catalyst: So, are you just the mascot for the hockey games?

Prowler: Nope, right now I enjoy prowling at football, women's soccer and men's hockey games, and will continue to add more to my schedule. As many as Mrs. Prowler will allow me.

Catalyst: So, what exactly do you do at the sports games?

Prowler: I do a little dance, I make a little noise, and I get down that night. No, seriously, I try to get the crowd pumped up, cheer for our teams, start the wave; sometimes I even help our new dance team, the Tiger Eyes, rile up the people in the stand with their cheers, and I occasionally participate in some of their dances.

Catalyst: Wow. That's a large job for one tiger. Do you ever get sick of your work?

Prowler: No way! CC has amazing athletics and I LOVE supporting them! I am so happy to see tons of fans at all the games. If you see me at any of the games, please come up and give me a hug or high five. I also love it when people come up front and help me lead the wave.

Catalyst: You seem to really enjoy your job. Does anything ever bother you?

Prowler: Well, as you might notice, I only have one whisker left. This comes from having people pull them off. For some reason, people derive some sort of sick pleasure from de-whiskering me and pulling my tail. That's really the only occupational hazard I have to deal with on a regular basis.

Catalyst: Sound painful. Sorry to hear that. Hopefully people will read this and stop defacing the coolest mascot this side of the Mississippi.

Prowler: Well, I wouldn't say I'm THAT cool. But I am a pretty cool guy, and right now, I'm entered into a contest against mascots from other areas. Currently, I'm tied with J.R. the duck from Joyrides, and we all know that I'm better than that duck, because after all, I AM the mascot for the C.C. Tigers! If you want to help me out in my campaign to be the best mascot in the Colorado Springs area, please go to www.coloradospringscvb.com and click the 'Calling all Mascots' button on the upper right hand side of the page. Vote for me – you can do it once a day for as long as the election continues. I hope to win the mascot of the year, and with your help, I can!

Catalyst: Sounds like a plan. We here at the Catalyst support you, and wish you the best of luck with that. Do have any final comments?

Prowler: I want to welcome all the parents and alumni back to the campus, and wish all of our teams good luck in the games they play this weekend. Please come say hi to me at the games, and have a fun and safe homecoming. GO TIGERS!

Men's soccer improves record, ready for homecoming games

Greg Lestikow
Staff Writer

The Tigers, led by long-time coach Horst Richardson, have won four of their five last games, including three victories on the road. The team improved their record to 6-4-1 this past weekend on a two-game venture to Minnesota.

The men trotted into this weekend on a four-game unbeaten streak. Over block break, the team overcame injuries and an uncharacteristically weak offensive showing to win two decisions in a road trip to Iowa.

Both Patrick Gannon, the junior goalkeeper, and Alex Aguirre, one of the team's leading shoolers, suffered from injuries early in the trip. Gannon hurt his hand warming up for the Tigers' first game against Wartburg College and was out of commission for the remainder of the trip.

Thankfully, goalkeeper coach Timm Nikolajsen had talent on reserve. Junior Zach Rubin started for the first time this year and, in an impressive showing, garnered seven shots by the end of the Wartburg game. Thanks largely to Rubin's efforts, the Tigers, who were outshot by an opponent for the first time this season, still won the game 3-1.

Saturday's match pitted the returning squad against St. Olaf College, an average team that posed no real offensive threat to the Tigers. The CC offense, however, posed a season-low seven-shot-total for game.

Thanks to weak goalkeeping by St. Olaf, the Tigers overcame a 1-0 deficit to blast three shots into the net, ending the game 3-1. Junior midfielder Steve Heitkamp scored CC's first goal and was also credited with an assist in a last-minute goal from the team's leading scorer, sophomore Pat McGinnis.

On Sunday, the Tigers faced St. John's University, a much stronger team than St. Olaf. St. John's got up early, squirting a shot past the now-healthy Gannon.

"After that, we had nine guys in their box, and we just couldn't get a shot in," said CC junior striker Nick Zinn.

Indeed, the Tigers managed an incredible 23 shots, including seven from Heitkamp. Unfortunately, only eight of those shots were on net. The game ended 1-0, highlighting one of CC's most serious team problems: an inability to capitalize on shooting opportunities.

Fresh off an encouraging road streak, the Tigers welcome two more teams for homecoming weekend. Today, the team looks to bolster their record in their match against the University of Dallas. On Sunday, they will face Johnson & Wales University.

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Scenes from this week's intramurals: flag football (above) and volleyball (below)

Trophy of the Week: men's cross country's bounty from the Cowboy Jamboree

Intramurals: take a break and play

Sam Blasiak
Sports Editor

Mysterious lines begin appearing on the Armstrong Quad toward the middle of first block and suddenly spread over to the Slocum field by second block. Strange shouting noises emanate from the big gym in El Pomar in the evenings, and tennis courts, empty all summer, see fluctuating groups of students darts across their surfaces. What could be responsible for these abrupt shifts in Colorado College traffic? Intramural sports, of course.

While Colorado College may not have the Ivy League reputation for cutthroat competition in its classes, students still have the opportunity to slake that unquenchable thirst by competing head-to-head on campus playing fields. Well, maybe IM sports aren't quite that intense, but pretending that they are is all part of the fun, and gives an extra bit of motivation to go after the coveted Intramural Champion T-Shirt.

Many CC students end up devoting an hour of their time, one or two afternoons or evenings each week, to intramurals. Some even devote a much greater expanse of their day to IM sports. After all, who can resist the lure of a tennis game at three thirty, flag football at four thirty, then a game of indoor volleyball at seven?

The German House occupies a middle ground in the IM obsession. This year it has teams participating in outdoor soccer and indoor volleyball. Residents have named the teams "Die Toten Lederhosen," which means "The Dead Leather Pants" in English. "It really has a few meanings," says head resident and team captain, Nena Uldschmidt. "There's a rock band in Germany called Die Toten Hosen, which means the dead pants, so our team name relates to that. It also means that leather pants are dead as a fashion statement and makes you think of Germany in general."

Perhaps, like many IM team names, "Die Toten Lederhosen" is also meant to intimidate the competition. However, that's not exactly working for the German House. "We lost our game last night," says Nena. The loss brought the Lederhosen down to a 2-3 record in volleyball.

Names aside, IM sports have a noticeable presence both on campus, especially walking by the Armstrong quad in the afternoon, and in student schedules. Look forward to the next installment of the quest for the IM championship T-Shirts: IM hockey rosters are due October 17th.

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